

# VIOLIN CONCERTO IN G MINOR

## ( Movement II - Adagio )

MAX BRUCH

Arranged: Stephen Hague

**Adagio**

CORNET SOLO

**A**

Solo Cornet  
Soprano Cornet  
Tutti Cornets  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass

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15 Hawksley Rise Oughtibridge, Sheffield S35 0JB

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30

f C

Cnt. *p cresc.* *f* *sfz* *p cresc.* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *p cresc.* *pp* *cresc.* *mp* *fp*

2nd Cnt. *p cresc.* *pp* *cresc.* *fp*

3rd Cnt. *p cresc.* *pp* *cresc.* *fp*

Flug. *p cresc.* *pp* *cresc.*

Solo Hn. *fp*

1st Hn. *cresc.* *fp*

2nd Hn. *cresc.* *fp*

1st Bar. *cresc.* *fp*

2nd Bar. *cresc.* *fp*

Tbn. *cresc.* *fp*

Tbn. *fp*

B. Tbn. *fp*

1st Euph. *mp* *pp* *cresc.* *fp*

2nd Eb Bass *pp* *cresc.* *fp*

2nd Bb Bass *pp* *cresc.* *fp*

40

Cnt. *sfz* *sfz* *sfz* *cresc.* *f pesante* *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

1st Euph.

2nd Eb Bass

2nd Bb Bass

**D**





This section optionally muted for effect

G

67

Cnt. *p* *cresc.* *rit.* *dolce* *a tempo*

Sop. Cnt.

Solo Cnt. *ál* *p* *cresc.*

Rep. Cnt. *p* *ál* *cresc.*

2nd Cnt. *p* *ál* *cresc.*

3rd Cnt. *p* *ál* *cresc.*

Flug.

Solo Hn. *p* *pp*

1st Hn.

2nd Hn.

1st Bar. *p* *pp*

2nd Bar. *pp*

Tbn. *pp*

Tbn.

B. Tbn. *pp*

1st Euph. *pp*

2nd Eb Bass *pp* (bass from cue)

2nd Bb Bass *pp*

Cnt. *p molto espress.* *f* *p* *pp* *mf espress.* *f* 3 3

Sop. Cnt.

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p* 1 only *p molto espress.*

3rd Cnt. *p molto espress.*

Flug. *p*

Solo Hn. *p* *pp* *espress.*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp* *espress.*

2nd Bar. *p*

Tbn. *pp*

Tbn.

B. Tbn.

1st Euph. *á1* *tutti* *pp tutti*

2nd Eb Bass *p* *pp*

2nd Bb Bass *p*

I

100

Cnt. *p* *f* *ff* *tr*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *cresc.* *mp* *sfz* *mf*

1st Hn. *mp* *sfz* *mf*

2nd Hn. *mp* *sfz* *mf*

1st Bar. *p* *cresc.* *mp* *sfz* *mf*

2nd Bar. *mp* *sfz* *sfz*

Tbn. *p* *cresc.* *mp* *sfz* *mf*

Tbn. *p* *cresc.* *mp* *sfz* *mf*

B. Tbn. *pp* *p* *cresc.* *mp* *sfz* *mf*

1st Euph. *p* *cresc.* *mp* *sfz* *mf*

2nd Eb Bass *p* *cresc.* *mp* *sfz* *mf*

2nd Bb Bass *pp* *p* *cresc.* *mp* *sfz* *mf*

111

Cnt.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

1st Euph.

2nd Eb Bass

2nd Bb Bass

**J**

*ff*

*f*

*p*

*p<sub>1</sub> only*

3

6

tranquillo

122

This musical score page features the following parts and markings:

- Vocalists:** Cnt., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt. (all vocal staves)
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., Tbn., B. Tbn., 1st Euph., 2nd Eb Bass, 2nd Bb Bass
- Performance Markings:** *mf*, *cresc.*, *tutti*, *mp*, *p*, *f*, *v*, *6* (trills), *7* (trills)
- Staff 1 (Cnt.):** Contains a complex melodic line with multiple sixteenth-note trills marked with '6'.
- Staff 2 (Sop. Cnt.):** Features a melodic line with dynamic markings *mf* and *cresc.*
- Staff 3 (Solo Cnt.):** Includes dynamic markings *tutti mp* and *mp*.
- Staff 4 (Rep. Cnt.):** Includes dynamic markings *tutti mp* and *p*.
- Staff 5 (2nd Cnt.):** Includes dynamic markings *tutti mp* and *p*.
- Staff 6 (3rd Cnt.):** Includes dynamic markings *tutti mp* and *p*.
- Staff 7 (Flug.):** Includes dynamic markings *mp* and *mp*.
- Staff 8 (Solo Hn.):** Includes dynamic marking *mp*.
- Staff 9 (1st Hn.):** Includes dynamic marking *mp*.
- Staff 10 (2nd Hn.):** Includes dynamic marking *mp*.
- Staff 11 (1st Bar.):** Includes dynamic markings *mp* and *mp*.
- Staff 12 (2nd Bar.):** Includes dynamic markings *mp* and *p*.
- Staff 13 (Tbn.):** Includes dynamic markings *mp* and *p*.
- Staff 14 (Tbn.):** Includes dynamic markings *mp* and *p*.
- Staff 15 (B. Tbn.):** Includes dynamic markings *mp* and *p*.
- Staff 16 (1st Euph.):** Includes dynamic markings *tutti*, *mp*, and *mp*.
- Staff 17 (2nd Eb Bass):** Includes dynamic markings *tutti*, *mp*, and *mp*.
- Staff 18 (2nd Bb Bass):** Includes dynamic marking *mp*.

K

128

Cnt. *p* *cresc.*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

Tbn.

Tbn.

B. Tbn.

1st Euph. *pp* 1 only

2nd Eb Bass *pp*

2nd Bb Bass *p* *pp* 1 only

L

Cnt. *f* *pp* *cresc.* *f molto cresc.* *ff* *sfz* *morendo* *pp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

Tbn. *pp*

Tbn. *pp*

B. Tbn.

1st Euph. *pp* 1 only

2nd Eb Bass *pp* 1 only

2nd Bb Bass *pp* 1 only