

(Full Score)

PRINCE IGOR

Theme From Polovtsian Dances - Act II

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Andantino $\text{q} = 76$

Soprano *p*

Solo Cornet *p* (1 only)

Repiano Cornet *p*

2nd Cornet

3rd Cornet

Flugelhorn (Solo) *mp* 3

Solo Horn *p* (Solo) *mp* 3

1st Horn

2nd Horn

1st Baritone *p*

2nd Baritone

1st Trombone *p*

2nd Trombone

Bass Trombone

Euphonium *p* (1 only)

Eb Bass *p* (1 only)

BBb Bass

Timpani

Drum Kit

Cymbals *p* s.c.

Glockenspiel

Sop.

Solo Cor.

Rep Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Dr.

Cym.

Glock.

(Solo)

p

mp

3

3

3

A Steady Rock Beat $q = 76$

This musical score is for a piece titled "Steady Rock Beat" with a tempo of quarter note = 76. The score is arranged for a large ensemble and consists of 12 measures. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Sop.**: Soprano part, mostly rests.
- Solo Cor.**: Solo Cor Anglais part, mostly rests.
- Rep. Cnt.**: Repetitive Contrabassoon part, mostly rests.
- 2nd Cor.**: Second Cor Anglais part, starting with a *p* dynamic and a "(1 only)" marking.
- 3rd Cor.**: Third Cor Anglais part, starting with a *p* dynamic and a "(1 only)" marking.
- Flug.**: Flugelhorn part, starting with a *p* dynamic.
- Solo Hn.**: Solo Horn part, mostly rests.
- 1st Hn.**: First Horn part, starting with a *p* dynamic and moving to *mp* in the second measure.
- 2nd Hn.**: Second Horn part, starting with a *p* dynamic and moving to *mp* in the second measure.
- 1st Bar.**: First Baritone part, starting with a *p* dynamic and moving to *mp* in the second measure.
- 2nd Bar.**: Second Baritone part, starting with a *p* dynamic and moving to *mp* in the second measure.
- 1st Tbn.**: First Trombone part, starting with a *p* dynamic and moving to *mp* in the second measure.
- 2nd Tbn.**: Second Trombone part, starting with a *p* dynamic and moving to *mp* in the second measure.
- B. Tbn.**: Bass Trombone part, starting with a *p* dynamic and moving to *mp* in the second measure.
- Euph.**: Euphonium part, starting with a *mp* dynamic and a "(1 only)" marking.
- Eb Bass**: Eb Bassoon part, starting with a *mp* dynamic and a "(1 only)" marking.
- BBb Bass**: BBb Bassoon part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Dr.**: Drums part, featuring a steady rock beat pattern starting in the second measure.
- Cym.**: Cymbals part, mostly rests.
- Glock.**: Glockenspiel part, starting with a *mp* dynamic and playing a rhythmic pattern.

Sop.

Solo Cor. *(Solo)*
mf

Rep Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mp*

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

Glock. *mf*

B

This musical score is for a full orchestra and a vocal soloist. The score is written in G major and 4/4 time. The instruments and parts included are:

- Sopranist (Sop.)
- Solo Cor (Solo Horn)
- Rep. Cnt. (Repetitive Counter)
- 2nd Cor. (2nd Horn)
- 3rd Cor. (3rd Horn)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)

Key performance markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- tutti*
- mp* (both) for 2nd and 3rd Horns, and E♭ Bass/B♭ Bass.
- mp* for the Bass Trombone and Euphonium.

The score is divided into five measures. The vocal soloist and several woodwinds (Solo Horn, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, and Glockenspiel) have melodic lines. The brass section (3rd Horn, 2nd and 3rd Trombone, E♭ Bass, and B♭ Bass) provides harmonic support. The percussion section (Drum, Cymbal, and Timpani) provides a steady rhythmic accompaniment.

Sop.

Solo Cor.

Rep Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

BBb Bass.

Timp.

Dr.

Cym.

Glock.

mp

mp

C

This page contains the musical score for rehearsal mark C, featuring a vocal soloist and a full orchestra. The score is written in G major and 4/4 time. The vocal soloist (Sop.) has a melodic line with a dynamic marking of *f*. The woodwinds, including the Solo Cor, Rep Cnt, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, and 2nd Hn, play various rhythmic patterns, with many parts marked *f*. The brass section, including the 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph., Eb Bass, and BBb Bass, provides harmonic support, with many parts marked *f*. The percussion section, including the Timp., Dr., Cym., and Glock., plays a rhythmic accompaniment, with the Cym. marked *mf* and the Glock. marked *f*. The score is marked with a rehearsal sign 'C' at the beginning of the first measure.

This page of a musical score features the following parts and staves from top to bottom:

- Sop.** (Soprano): Melodic line with eighth-note patterns.
- Solo Cor.** (Solo Cor Anglais): Melodic line with eighth-note patterns.
- Rep. Cor.** (Repeat Cor Anglais): Melodic line with eighth-note patterns.
- 2nd Cor.** (2nd Cor Anglais): Melodic line with eighth-note patterns.
- 3rd Cor.** (3rd Cor Anglais): Melodic line with eighth-note patterns.
- Flug.** (Flugelhorn): Melodic line with eighth-note patterns.
- Solo Hn.** (Solo Horn): Melodic line with eighth-note patterns.
- 1st Hn.** (1st Horn): Melodic line with eighth-note patterns.
- 2nd Hn.** (2nd Horn): Melodic line with eighth-note patterns.
- 1st Bar.** (1st Baritone): Melodic line with eighth-note patterns.
- 2nd Bar.** (2nd Baritone): Melodic line with eighth-note patterns.
- 1st Tbn.** (1st Trombone): Melodic line with eighth-note patterns.
- 2nd Tbn.** (2nd Trombone): Melodic line with eighth-note patterns.
- B. Tbn.** (Bass Trombone): Melodic line with eighth-note patterns.
- Euph.** (Euphonium): Melodic line with eighth-note patterns.
- E♭ Bass** (E♭ Bass): Melodic line with eighth-note patterns.
- BB♭ Bass** (BB♭ Bass): Melodic line with eighth-note patterns.
- Timp.** (Timpani): Melodic line with eighth-note patterns.
- Dr.** (Drum): Percussion line with eighth-note patterns.
- Cym.** (Cymbal): Percussion line with eighth-note patterns.
- Glock.** (Glockenspiel): Melodic line with eighth-note patterns.

D **E**

Instrumentation and Dynamics:

- Sop.**: *mp* (Solo in measure 5)
- Solo Cor.**: *mf* (Solo in measure 5), *mp* (1 only) in measure 8
- Rep. Cnt.**: *mf*
- 2nd Cor.**: *mf*
- 3rd Cor.**: *mf*
- Flug.**: *mf*
- Solo Hn.**: *mf* (measures 3-4), *mp* (measures 7-8)
- 1st Hn.**: *mf*
- 2nd Hn.**: *mf*
- 1st Bar.**: *mf*
- 2nd Bar.**: *mf*
- 1st Tbn.**: *mf*
- 2nd Tbn.**: *mf*
- B. Tbn.**: *mf*
- Euph.**: *mf* (measures 3-4), *mp* (1 only) in measure 8
- E♭ Bass**: *mf*
- B♭ Bass**: *mf*
- Timp.**: *mf*
- Dr.**: *mf*
- Cym.**: *p* (S.C. in measure 8)
- Glock.**: *mf* (Solo with cnt in measure 7)

Sop.

Solo Cor.

Rep. Cnt. *mp*

2nd Cor.

3rd Cor.

Flug. (Solo) *mf* 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* (1 only)

B♭ Bass

Timp.

Dr.

Cym. *p*

Glock.

poco rall.

Musical score for page 12, featuring various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Cymbals, and Glockenspiel. The score is marked *poco rall.* and includes dynamic markings such as *mf*, *mp*, and *p*. The key signature is one sharp (F#).

Instrument List: Sop., Solo Cor., Rep. Cnt., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, BBb Bass, Timp., Dr., Cym., Glock.

Key Signature: One sharp (F#).

Tempo/Performance: *poco rall.*

Dynamic Markings: *mf*, *mp*, *p*.

Performance Notes: (Solo), 3, (1 only).