

(Full Score)

Pokarekare Ana

Traditional New Zealand (Maori) Love Song

ANON.
Arranged: Stephen Hague

♩ = 84 *Sempre legato*

The score is arranged for a full orchestra and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- Solo Clarinet (marked *one only* and *mp*)
- 1st Clarinet (marked *p*)
- 2nd Clarinet (marked *p*)
- 3rd Clarinet
- Bass Clarinet
- Alto Saxophone (marked *(horn cue)* and *p*)
- Tenor Saxophone (marked *(euph cue)* and *p*)
- Baritone Saxophone (marked *(tuba cue)* and *p*)
- 1st Cornet
- 2nd Cornet
- Trumpet
- 1 & 2 Horn (marked *p*)
- 1st Trombone (marked *p*)
- 2nd Trombone (marked *p*)
- Bass Trombone
- Euphonium (marked *p*)
- Tuba (marked *p*)
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *♩ = 84* and the performance style is *Sempre legato*. Dynamics include *mp* (mezzo-piano) and *p* (piano). Cues are provided for the horn section, euphonium, and tuba.

A

This musical score is for a woodwind and brass ensemble. It features the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Tr.), 2nd Trumpet (2nd Tr.), Trumpet (Tpt.), Horns 1 & 2 (Hn. 1, 2), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts include various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulations like *tutti*. The percussion part features a rhythmic pattern of eighth notes. The score is divided into measures, with some measures containing rests for certain instruments.

B

Fl.
Ob.
Bsn.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Cnt.
2nd Cnt.
Tpt.
Hn. 1, 2
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
Perc.

mf

C

This musical score is for a full orchestra, starting at rehearsal mark C. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Solo Clarinet (Solo Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Contrabassoon (1st Cnt.)
- 2nd Contrabassoon (2nd Cnt.)
- Trumpet (Tpt.)
- Horn 1 & 2 (Hn. 1, 2)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides a rhythmic accompaniment with sustained notes and dynamic markings. The percussion part consists of a steady, rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the rehearsal mark C is indicated by a box around the letter 'C' at the beginning of the section.

D

This musical score is for a full orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Contrabassoon (1st Cnt.), 2nd Contrabassoon (2nd Cnt.), Trumpet (Tpt.), Horns 1 & 2 (Hn. 1, 2), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score consists of 12 measures. The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'D' is placed above the first measure of the Flute part. Triplet markings are present in the Flute, Oboe, Solo Clarinet, 1st Clarinet, Tenor Saxophone, 1st Contrabassoon, and Euphonium parts.

E

Fl. *mp*

Ob. *mp*

Bsn.

Solo Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

A. Sax. *mf*

T. Sax. *mp*

B. Sax. (tuba cue) *mp*

1st Cnt. *mp*

2nd Cnt. *mp*

Tpt. *mp*

Hn. 1, 2 *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Tba. *mp*

Perc. *mp*

F a tempo

Fl. *mf* ten ten ten

Ob. *mf*

Bsn. *mf*

Solo Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

Tpt. *mf*

Hn. 1, 2 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf*

