

(Full Score)

# Make me a Channel of your Peace

(Prayer of St. Francis)

Sebastian Temple  
Arranged: Stephen Hague

Andante  $\text{h} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano: Rests throughout.
- Solo Cornet: Features a melodic line starting with a "flugel cue" and "mp" dynamic. It includes a half-note rest in the 4th measure and a half-note rest in the 7th measure.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugelhorn: Features a melodic line marked "(Solo)" and "mp". It includes a half-note rest in the 4th measure and a half-note rest in the 7th measure.
- Solo Horn: Features a melodic line marked "mp". It includes a half-note rest in the 4th measure and a half-note rest in the 7th measure.
- 1st Horn: Features a melodic line marked "mp" starting in the 7th measure.
- 2nd Horn: Rests throughout.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests throughout.
- Bass Eb: Rests throughout, with a final note in the 8th measure marked "mp (1 only)".
- Bass Bb: Rests throughout.
- Timpani: Rests throughout.
- Drum Kit: Rests throughout.

**A** **B**

Sop.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

*mf*

*mp*

*mf*

*mp*

*mp*

*mp* (1 only)

*mf* (both)

*mf* (both)

*mf*

*mf*

*mf*

*mf*

C

This musical score is for page 3 of a piece, marked with a 'C' in a box. It features a vocal soloist and a concert band. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Drums (Dr.). The key signature has three sharps (F#, C#, G#). The vocal soloist has a melodic line starting in the final measure with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The Solo Contralto part has a complex rhythmic pattern with a long note in the first measure. The 1st and 2nd Horns play a rhythmic accompaniment. The Trombones and Euphonium play sustained notes with some melodic movement. The Drums play a steady pattern of eighth notes.



E

This page of a musical score, page 5, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal lines are primarily melodic with some sustained notes, while the instrumental parts provide harmonic support and rhythmic texture. The drum part features a consistent pattern of snare and bass drum hits.



G

This musical score page, numbered 7, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and three other vocalists (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo. Hn.), First Horn (1st. Hn.), and Second Horn (2nd. Hn.).
- Brass:** First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.) and Drums (Dr.).

The score is written in a grand staff format with multiple systems. The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support and rhythmic patterns. The drum part is indicated by 'x' marks on a staff, suggesting a specific rhythmic pattern. The overall structure is typical of a rehearsal or performance score for a symphonic or operatic work.

This page of a musical score features the following parts and staves:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Clarinet (1st Bar.), and 2nd Clarinet (2nd Bar.).
- Brass:** 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.).
- Drum:** Drum (Dr.) part at the bottom.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The vocal lines feature melodic phrases with some sustained notes, while the instrumental parts provide harmonic support and rhythmic patterns.

H

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo. Hn. *ff*

1st. Hn. *ff*

2nd. Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *ff*

Dr. *f* *ff*

I

This musical score is for a full orchestra and vocal soloist. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The woodwind section consists of Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), and 2nd Horn (2nd. Hn.). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Timpani (Timp.) and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines feature melodic phrases with some chromaticism, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket labeled 'I' spans the final two measures of the vocal and horn parts.

*molto rall.* . . . . .

This musical score page includes the following parts and their general characteristics:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Clarinet (1st Bar.), and 2nd Clarinet (2nd Bar.).
- Brass:** 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.) and Drums (Dr.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of note values, including quarter, eighth, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) with accents. The tempo marking *molto rall.* (molto ritardando) is indicated at the top of the page with a dotted line extending across the score.