

(Full Score)

LOUGH ERIN SHORE

TRADITIONAL IRISH MELODY

Arranged: Stephen Hague

q. = 52

A

The score is for a full band arrangement of the traditional Irish melody 'Lough Erin Shore'. It is in 6/8 time with a tempo of quarter note = 52. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Soprano, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The second system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drum Kit, Tambourine, and Tom-toms. The Repiano Cornet and Flugelhorn parts begin with a 'flugel cue' at measure 3. The Solo Horn, 1st Horn, and 2nd Horn parts have dynamics of *mp* and *p*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts also have dynamics of *mp* and *p*. The Euphonium and Bass Eb parts have a dynamic of *p* (1 only). The Tom-toms part begins with a dynamic of *p* at measure 3. A rehearsal mark 'A' is placed above the first measure.

This musical score is for a concert band, page 2. It features the following parts and their musical content:

- Sop.**: Soprano part, mostly rests.
- Solo Cnt.**: Solo Contralto part, mostly rests.
- Rep Cnt.**: Repetition Contralto part, featuring a melodic line with slurs and ties.
- 2nd Cnt.**: 2nd Contralto part, mostly rests.
- 3rd Cnt.**: 3rd Contralto part, mostly rests.
- Flug.**: Flute part, playing a melodic line with slurs and ties.
- Solo. Hn.**: Solo Horn part, playing a melodic line with slurs and ties.
- 1st. Hn.**: 1st Horn part, playing a harmonic line with slurs and ties.
- 2nd. Hn.**: 2nd Horn part, playing a harmonic line with slurs and ties.
- 1st Bar.**: 1st Baritone part, mostly rests.
- 2nd Bar.**: 2nd Baritone part, mostly rests.
- 1st Tbn.**: 1st Trombone part, mostly rests.
- 2nd Tbn.**: 2nd Trombone part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Euph.**: Euphonium part, playing a melodic line with slurs and ties.
- Bass Eb**: Bass Eb part, playing a harmonic line with slurs and ties.
- Bass Bb**: Bass Bb part, mostly rests.
- Dr.**: Drums part, mostly rests.
- Tamb.**: Tambourine part, mostly rests.
- Tom-t.**: Tom-tom part, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 3, contains the following parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), and 2nd Horn (2nd. Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Tambourine (Tamb.), and Tom-tom (Tom-t.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are mostly silent, with the Repetitive Contralto and Flute parts containing melodic lines. The woodwinds and brass parts provide harmonic support, while the percussion section features a rhythmic pattern on the Tom-tom.

B

This musical score is for a brass and woodwind ensemble, with vocal parts. The score is written in G major and 4/4 time. It consists of the following parts:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.).
- Brass Section:** Solo Horn (Solo. Hn.), First Horn (1st. Hn.), Second Horn (2nd. Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Woodwind Section:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Drums (Dr.), Tambourine (Tamb.), and Tom-tom (Tom-t.).

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and specific cues for the baritone players: *mp* (1st baritone cue) and *mp* (2nd baritone cue). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

This musical score is for a band and consists of 18 staves. The instruments and parts are as follows:

- Sop.**: Soprano part, mostly rests.
- Solo Cnt.**: Solo Cornet part, featuring a melodic line with eighth and sixteenth notes.
- Rep Cnt.**: Repetition Cornet part, playing a rhythmic accompaniment starting in the fourth measure with a *mf* dynamic.
- 2nd Cnt.**: Second Cornet part, playing a rhythmic accompaniment similar to the Rep Cnt. with a *mf* dynamic.
- 3rd Cnt.**: Third Cornet part, mostly rests.
- Flug.**: Flugelhorn part, mostly rests.
- Solo. Hn.**: Solo Horn part, playing a melodic line with eighth notes.
- 1st. Hn.**: First Horn part, playing a melodic line with quarter notes.
- 2nd. Hn.**: Second Horn part, playing a melodic line with quarter notes.
- 1st Bar.**: First Baritone part, playing a melodic line with eighth notes.
- 2nd Bar.**: Second Baritone part, playing a melodic line with quarter notes.
- 1st Tbn.**: First Trombone part, playing a melodic line with eighth notes.
- 2nd Tbn.**: Second Trombone part, playing a melodic line with quarter notes.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Euph.**: Euphonium part, playing a melodic line with eighth notes.
- Bass Eb**: Bass Eb part, playing a melodic line with quarter notes.
- Bass Bb**: Bass Bb part, playing a melodic line with quarter notes.
- Dr.**: Drums, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Tamb.**: Tambourine, playing a steady quarter-note accompaniment.
- Tom-t.**: Tom-tom, mostly rests.

C

Musical score for a concert band, page 6, section C. The score includes parts for Soprano, Solo Contrabass, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Tambourine, and Tom-tom. The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte).

Instrument parts and dynamics:

- Sop.: *f*
- Solo Cnt.: *f*
- Rep Cnt.: *mf*
- 2nd Cnt.: *mf*
- 3rd Cnt.: *mf*
- Flug.: *f*
- Solo. Hn.: *mf*
- 1st. Hn.: *mf*
- 2nd. Hn.: *mf*
- 1st Bar.: *mf*
- 2nd Bar.: *mf*
- 1st Tbn.: *mf*
- 2nd Tbn.: *mf*
- B. Tbn.: *mf*
- Euph.: *mf*
- Bass Eb.: *mf*
- Bass Bb.: *mf*
- Dr.: *mf*
- Tamb.: *mf*
- Tom-t.: *mf*

This musical score is for page 7 of a band arrangement. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, and 3rd Contralto. The instrumental parts include Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Tambourine, and Tom-tom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with each part having a specific role to play in the overall sound of the piece.

This page of a musical score contains the following parts:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Woodwind Parts:** Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass Parts:** Bass Eb and Bass Bb.
- Drum Parts:** Drums (Dr.), Tambourine (Tamb.), and Tom-tom (Tom-t.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and some phrasing slurs. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The drum parts include a steady drum pattern with 'x' marks for cymbals and a tambourine pattern.

D

Musical score for a band, page 9, section D. The score includes parts for vocalists (Sop., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo. Hn., 1st. Hn., 2nd. Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), and percussion (Euph., Bass Eb, Bass Bb, Dr., Tamb., Tom-t.). Dynamics include *mp*, *mf*, and (Solo). A 'flugel cue' is marked for the Rep Cnt. part.

This page of a musical score includes the following parts and their activities:

- Sop.**: Silent.
- Solo Cnt.**: Active with a melodic line, marked *mf* (1 only).
- Rep Cnt.**: Active with a melodic line, mirroring the Solo Cnt.
- 2nd Cnt.**: Silent.
- 3rd Cnt.**: Silent.
- Flug.**: Active with a melodic line.
- Solo. Hn.**: Active with a melodic line.
- 1st. Hn.**: Active with a melodic line.
- 2nd. Hn.**: Active with a melodic line.
- 1st Bar.**: Silent.
- 2nd Bar.**: Silent.
- 1st Tbn.**: Silent.
- 2nd Tbn.**: Silent.
- B. Tbn.**: Silent.
- Euph.**: Active with a melodic line.
- Bass Eb**: Active with a melodic line.
- Bass Bb**: Silent.
- Dr.**: Silent.
- Tamb.**: Silent.
- Tom-t.**: Active with a rhythmic pattern of eighth notes.

This page of a musical score contains the following parts and their musical content:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The vocal lines are mostly silent, with some activity in the Rep Cnt. part.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo. Hn.), 1st Horn (1st. Hn.), and 2nd Horn (2nd. Hn.). The Flugelhorn and Solo Horn parts have melodic lines, while the other horns play sustained notes.
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). All brass parts are silent on this page.
- Percussion:** Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Tambourine (Tamb.), and Tom-toms (Tom-t.). The Tom-toms play a rhythmic pattern of eighth notes, while the other percussion parts are silent.

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Sop.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tamb.

Tom-t.

mf

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf (both)

mf (both)

mf