

Home Away From Home

Cornet Feature

PHIL COULTER
Arr. Stephen Hague

Rubato, slowly

A Steady $q = 66$

Musical score for 'Home Away From Home' featuring a Cornet Feature. The score includes parts for Solo Cornet, Soprano Cornet, Tutti Cornets, Repiano Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in common time (C) and begins with a rubato section followed by a steady section at a tempo of quarter note = 66. The cornet feature is marked with 'mf' and includes dynamic markings like 'cup mute' and 'open'.

B *Meno mosso*

A tempo

C

Solo Cnt. Sop. Cnt. Tutti Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. Tbn. Tbn. B. Tbn. Euph. Eb Bass Bb Bass Perc.

The musical score consists of 13 measures. Measures 13-15 are marked *Meno mosso* (Section B). Measures 16-21 are marked *A tempo* (Section C). The score includes the following parts and markings:

- Solo Cnt.:** Rests in measures 13-15, then enters in measure 16 with a *mf* dynamic.
- Sop. Cnt.:** Rests throughout.
- Tutti Cnt.:** Rests throughout.
- Rep. Cnt.:** Rests in measures 13-15, then enters in measure 16 with a *mp* dynamic.
- 2nd Cnt.:** Rests in measures 13-15, then enters in measure 16 with a *mp* dynamic.
- 3rd Cnt.:** Rests in measures 13-15, then enters in measure 16 with a *mp* dynamic.
- Flug.:** Rests in measures 13-15, then enters in measure 16 with a *mf* dynamic.
- Solo Hn.:** Active throughout, with a *mf* dynamic in measure 16.
- 1st Hn.:** Active throughout, with a *mp* dynamic in measure 16.
- 2nd Hn.:** Active throughout, with a *mp* dynamic in measure 16.
- 1st Bar.:** Active throughout, with a *mp* dynamic in measure 16.
- 2nd Bar.:** Active throughout, with a *mp* dynamic in measure 16.
- Tbn. (top):** Active throughout.
- Tbn. (middle):** Active throughout.
- B. Tbn.:** Active throughout.
- Euph.:** Active throughout.
- Eb Bass:** Active throughout, with a *mf* dynamic in measure 16.
- Bb Bass:** Active throughout.
- Perc.:** Active throughout, with a *mp* dynamic in measure 16.

D *Meno mosso*

A tempo

This musical score page features 17 staves. The vocal parts include Solo Cnt., Sop. Cnt., Tutti Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. The instrumental parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The score is in 3/4 time with a key signature of one sharp (F#). The tempo markings are *Meno mosso* and *A tempo*. The Solo Cnt. part has a melodic line with slurs and rests. The 2nd Cnt. and 3rd Cnt. parts have rhythmic patterns with triplets. The Solo Hn., 1st Hn., and 2nd Hn. parts have fast, repetitive patterns. The Perc. part has a steady rhythmic accompaniment.

Musical score for a symphony orchestra and vocal soloist, starting at measure 44. The score includes parts for Solo Cnt., Sop. Cnt., Tutti Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* and *mf*, and includes triplets in the 2nd Cnt., 2nd Hn., and 2nd Bar. parts. The Percussion part includes a snare drum pattern with a *8^{va}* marking.

