

(Full Score)

Fanfare to the Ballet "La Peri"

PAUL DUKAS

Arranged: Stephen Hague

Brilliante (q = 90)

Soprano
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass Eb
Bass in Bb
Timpani
Drum Kit

C

Sop. *mf cresc.* *f* *ff*

Solo Cnt. *cresc.* *f* *ff*

Rep Cnt. *cresc.* *f* *ff*

2nd Cnt. *cresc.* *f* *ff*

3rd Cnt. *cresc.* *f* *ff*

Flug. *mf* *cresc.* *f* *ff*

Solo. Hn. *mf* *cresc.* *f* *ff*

1st. Hn. *mf* *cresc.* *f* *ff*

2nd. Hn. *mf* *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Tbn. *mf* *cresc.* *f* *ff*

2nd Tbn. *mf* *cresc.* *f* *ff*

B. Tbn. *mf* *cresc.* *f* *ff*

Euph. *mf cresc.* *f* *ff*

Bass Eb *cresc.* *f* *ff*

Bass Bb *mf* *cresc.* *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

D

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo. Hn. (Solo Horn)
- 1st. Hn. (1st Horn)
- 2nd. Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Dr. (Drum)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. A key signature of two flats is indicated at the beginning of the score.

E **Meno mosso** (q = 80)

Sop. *mf cresc.* *f* *ff*

Solo Cnt. *cresc.* *f* *ff*

Rep Cnt. *cresc.* *f* *ff* *mp* flugel cue

2nd Cnt. *cresc.* *f* *ff*

3rd Cnt. *cresc.* *f* *ff*

Flug. *f* *ff* *mp*

Solo. Hn. *f* *ff* *mp*

1st. Hn. *f* *ff* *mp*

2nd. Hn. *f* *ff* *mp*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Tbn. *cresc.* *f* *ff*

2nd Tbn. *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff* *mp* (1 only)

Bass Eb *cresc.* *f* *ff* *mp* (1 only)

Bass Bb *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Dr. *cresc.* *f* *ff*

This musical score page, numbered 7, is arranged in a standard orchestral format. It includes the following parts and instruments:

- Vocal Soloist:** Solo Cnt. (Solo Contralto), Rep. Cnt. (Repetitor Contralto), 2nd Cnt. (2nd Contralto), and 3rd Cnt. (3rd Contralto).
- Woodwinds:** Flug. (Flute), Solo. Hn. (Solo Horn), 1st. Hn. (1st Horn), and 2nd. Hn. (2nd Horn).
- Brass:** 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trombone), and Bass Bb (Bass Bb Trombone).
- Drum:** Timp. (Timpani) and Dr. (Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features several dynamic markings, including *ff* (fortissimo) and *f* (forte), and articulation marks such as accents and slurs. Triplet markings (indicated by a '3' over a group of notes) are present in the vocal parts and the 1st Trombone part. The vocal parts have lyrics written below the notes. The woodwinds and brass parts include various articulation marks and slurs. The drum parts are indicated by vertical lines and specific drum symbols.

This musical score page, numbered 8, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and three other Contraltos (Rep Cnt., 2nd Cnt., 3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo. Hn.), First Horn (1st. Hn.), Second Horn (2nd. Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It is divided into three measures. The first measure shows the vocal soloist and Solo Horn with a *ff* dynamic. The second measure features a *fff* dynamic with a triplet of eighth notes in the Solo Horn and Solo Cnt. parts. The third measure includes a *fff* dynamic and an optional ending marked "opt" with a repeat sign. The percussion parts, including Timpani and Drums, are marked with *ff* and *fff* dynamics throughout the measures.