

# A New Dimension

## Cornet Feature

Lento e Semplice  $\text{q} = 72$

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Cornet Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

This musical score is for a concert band with vocal soloist and choir parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Soloist:** Melodic line with eighth and sixteenth notes.
- Sop. Cnt. (Soprano Choir):** Rests throughout the passage.
- Solo Cnt. (Solo Choir):** Rests throughout the passage.
- Rep. Cnt. (Repeating Choir):** Rests throughout the passage.
- 2nd Cnt. (Second Choir):** Rests throughout the passage.
- 3rd Cnt. (Third Choir):** Rests throughout the passage.
- Flug. (Flugelhorn):** Rests throughout the passage.
- Solo Hn. (Solo Horn):** Melodic line with eighth notes.
- 1st Hn. (First Horn):** Melodic line with eighth notes.
- 2nd Hn. (Second Horn):** Melodic line with eighth notes.
- 1st Bar. (First Baritone):** Melodic line with eighth notes.
- 2nd Bar. (Second Baritone):** Melodic line with eighth notes.
- 1st Tbn. (First Trombone):** Melodic line with eighth notes, marked *mp* (mezzo-piano).
- 2nd Tbn. (Second Trombone):** Melodic line with eighth notes, marked *mp* (mezzo-piano).
- B. Tbn. (Bass Trombone):** Rests throughout the passage.
- Euph. (Euphonium):** Melodic line with eighth notes.
- Eb Bass (E-flat Bass):** Bass line with whole notes.
- Bb Bass (B-flat Bass):** Rests throughout the passage.
- Dr. (Drum):** Rhythmic accompaniment with snare and bass drum patterns.

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rall. . . . .

Soloist.

Sop. Cnt. *opt* *mf* *8<sup>va</sup>*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *tutti* *mf*

Euph. *mf* *tutti*

E♭ Bass *mf*

B♭ Bass *mp* *mf*

Dr. *mf*

*a tempo* 22 1. *poco più mosso*

**Soloist.** *mf*

**Sop. Cnt.**

**Solo Cnt.** *one only mp* *tutti mf*

**Rep. Cnt.** *mf*

**2nd Cnt.** *mf*

**3rd Cnt.** *mf*

**Flug.** *mf*

**Solo Hn.** *mf*

**1st Hn.** *mf*

**2nd Hn.** *mf*

**1st Bar.** *mf*

**2nd Bar.** *mf*

**1st Tbn.** *mp* *mf*

**2nd Tbn.** *mf*

**B. Tbn.** *mf*

**Euph.** *one only mp* *tutti mf*

**E♭ Bass** *one only mp* *tutti mf*

**B♭ Bass** *one only mp* *tutti mf*

**Dr.** *mf*

**rall.**

Soloist. *mf*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

