

(10 Piece - Score)

# A CORNETIST'S PRAYER

Cornet Solo

Jim McKirdy  
Arranged: S Hague

q = 110 With Reverence **A** Slow Beguine

The score is for a 10-piece brass band. It begins with a tempo of quarter note = 110 and the instruction 'With Reverence'. The first section is a 'Cornet Solo' in common time, marked *mf*. The second section, 'A Slow Beguine', is marked *p*. The instruments and their parts are: Cornet Soloist (melodic line), Cornet 2 and 3 (harmonic accompaniment), Flugelhorn (melodic accompaniment), Horn Eb (harmonic accompaniment), 1st and 2nd Trombone (harmonic accompaniment), Euphonium (melodic accompaniment), Bass Eb (harmonic accompaniment), and Drums (rhythmic accompaniment with *chimes*). Dynamics range from *f* (forte) to *p* (piano).

This musical score page, labeled '2', features nine staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cnt 1:** Treble clef, F# key signature. The part begins with a whole note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note D5. The piece concludes with a whole note G4.
- Cnt 2:** Treble clef, F# key signature. The part consists of whole rests throughout the entire duration.
- Cnt 3:** Treble clef, F# key signature. The part consists of whole rests throughout the entire duration.
- Flug.:** Treble clef, F# key signature. The part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The piece ends with a whole note G4.
- Eb Hn:** Treble clef, F# key signature. The part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a whole note G4.
- 1st Tbn.:** Treble clef, F# key signature. The part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The piece ends with a whole note G4.
- 2nd Tbn.:** Treble clef, F# key signature. The part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a whole note G4.
- Euph.:** Treble clef, F# key signature. The part starts with a quarter rest, followed by quarter notes G4, A4, and B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a whole note G4.
- Bass Eb:** Bass clef, F# key signature. The part begins with a half note G3, followed by a quarter note A3, and a quarter note B3. It continues with a half note C4, a quarter note B3, and a quarter note A3. The piece concludes with a whole note G3.
- Dr.:** Drum set notation. The part features a consistent rhythmic pattern of eighth notes: G4 (snare), A4 (snare), B4 (snare), and C5 (snare).



This page of a musical score contains the following parts and markings:

- Cnt 1:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the fourth measure and a dynamic marking of *mf* in the second measure.
- Cnt 2:** Treble clef, key signature of one sharp (F#). Mostly rests.
- Cnt 3:** Treble clef, key signature of one sharp (F#). Mostly rests.
- Flug.:** Treble clef, key signature of one sharp (F#). Dynamic marking of *p* in the third measure.
- Eb Hn:** Treble clef, key signature of two sharps (F#, C#). Dynamic marking of *p* in the third measure.
- 1st Tbn.:** Treble clef, key signature of one sharp (F#). Dynamic marking of *p* in the third measure.
- 2nd Tbn.:** Treble clef, key signature of one sharp (F#). Dynamic marking of *p* in the third measure.
- Euph.:** Treble clef, key signature of one sharp (F#). Features sixteenth-note runs in the third and fourth measures.
- Bass Eb:** Bass clef, key signature of two sharps (F#, C#). Dynamic marking of *p* in the third measure.
- Dr.:** Drum set notation with a dynamic marking of *p* in the third measure.



Cnt 1

Cnt 2

Cnt 3

Flug.

Eb Hn

1st Tbn.

2nd Tbn.

Euph.

Bass Eb

Dr.



This musical score page, numbered 8, contains nine staves of music. The instruments are listed on the left: Cnt 1, Cnt 2, Cnt 3, Flug., Eb Hn, 1st Tbn., 2nd Tbn., Euph., Bass Eb, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into eight measures. Cnt 1 has a melodic line with various articulations and rests. Cnt 2 and Cnt 3 are mostly silent, with a final measure for Cnt 2 marked *ff*. Flug. plays a sustained note with a long slur. Eb Hn has a melodic line with slurs. 1st Tbn. and 2nd Tbn. play sustained notes with slurs. Euph. has a melodic line with slurs. Bass Eb plays a rhythmic pattern of eighth notes. Dr. plays a rhythmic pattern of eighth notes.

**E**

Score for a brass and woodwind ensemble, page 9. The score includes parts for Cnt 1, Cnt 2, Cnt 3, Flug., Eb Hn, 1st Tbn., 2nd Tbn., Euph., Bass Eb, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *p*. The score features various articulations, including accents and slurs, and includes a rehearsal mark 'E' at the beginning.

Instrument parts and dynamics:

- Cnt 1: *ff*
- Cnt 2: *ff*, *p*, *ff*
- Cnt 3: *ff*, *p*, *ff*
- Flug.: *ff*, *p*, *ff*
- Eb Hn: *ff*, *sfp*, *ff*
- 1st Tbn.: *ff*, *sfp*, *ff*
- 2nd Tbn.: *ff*, *sfp*, *ff*
- Euph.: *ff*, *sfp*, *ff*
- Bass Eb: *ff*, *sfp*, *ff*
- Dr.: *ff*, *ff*

Musical score for page 10, featuring the following instruments and parts:

- Cnt 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a triplet of eighth notes in the third measure.
- Cnt 2:** Treble clef, key signature of one sharp (F#). Rested throughout.
- Cnt 3:** Treble clef, key signature of one sharp (F#). Rested throughout.
- Flug.:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with a slur.
- Eb Hn:** Treble clef, key signature of two sharps (F#, C#). Dynamics: *p*. Features a melodic line with a slur.
- 1st Tbn.:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with a slur.
- 2nd Tbn.:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with a slur.
- Euph.:** Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with a slur.
- Bass Eb:** Bass clef, key signature of two sharps (F#, C#). Dynamics: *p*. Features a melodic line with a slur.
- Dr.:** Drum set notation. Dynamics: *p*. Features a rhythmic pattern.

Musical score for page 11, featuring woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Cnt 1 (C1): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 5.
- Cnt 2 (C2): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 2.
- Cnt 3 (C3): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 2.
- Flug. (Flute): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 2.
- Eb Hn (E-flat Horn): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 5.
- 1st Tbn. (1st Trumpet): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 5.
- 2nd Tbn. (2nd Trumpet): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 5.
- Euph. (Euphonium): Treble clef, G major. Starts with a quarter rest, then plays a melodic line from measure 1.
- Bass Eb (Bass E-flat): Bass clef, G major. Starts with a quarter rest, then plays a melodic line from measure 1.
- Dr. (Drum): Percussion clef. Starts with a quarter rest, then plays a rhythmic pattern from measure 1.

Dynamic markings: *p* (piano) is indicated for Cnt 2, Cnt 3, and Flug. in measure 2.



This musical score page, numbered 13, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cnt 1:** Treble clef, one sharp. Features a melodic line with a slur over the first four measures and a whole rest in the fifth.
- Cnt 2:** Treble clef, one sharp. Features a melodic line with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures, and a whole rest in the fifth.
- Cnt 3:** Treble clef, one sharp. Features a melodic line with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures, and a whole rest in the fifth.
- Flug.:** Treble clef, one sharp. Features a melodic line starting with a *mf* dynamic, a slur over the first four measures, and a whole rest in the fifth.
- Eb Hn:** Treble clef, two sharps. Features a melodic line with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures, and a whole rest in the fifth.
- 1st Tbn.:** Treble clef, one sharp. Features a melodic line with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures, and a whole rest in the fifth.
- 2nd Tbn.:** Treble clef, one sharp. Features a melodic line with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures, and a whole rest in the fifth.
- Euph.:** Treble clef, one sharp. Features a melodic line with a whole rest in the first measure, a whole note in the second, and quarter notes in the third, fourth, and fifth measures.
- Bass Eb:** Bass clef, two sharps. Features a melodic line with a whole rest in the first measure, a slur over the second, third, and fourth measures, and a whole rest in the fifth. Includes a *mf* dynamic marking.
- Dr.:** Drum set notation. Features a rhythmic pattern of eighth notes and quarter notes throughout the piece.